

Alligator Walk

Choreographer: Larry Bass
Description: 48 count, 4 wall, beg/inter line dance
Music: **Alligator Walk** by The Mojo Blues Band
School Days by Chuck Berry

Start on vocals

Beats / Step Description

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

1-2 Touch right toe beside left turning right knee inward; touch right heel beside left turning knee outward
3-4 Touch right toe beside left turning right knee inward; touch right heel beside left turning knee outward
5-6 Cross right over left; step left back
7-8 Step right to side; cross left over right

RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

9&10 Chassé side right, left, right
11-12 Cross left behind right; rock right forward
13-14 Step left to side; cross right behind left
15-16 Step left to side; cross right over left

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

17-18 Touch left toe beside right turning left knee inward; touch left heel beside right turning left knee outward
19-20 Touch left toe beside right turning left knee inward; touch left heel beside right turning left knee outward
21-22 Cross left over right; step right back
23-24 Step left to side; cross right over left

LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

25&26 Chassé side left, right, left
27-28 Step right back; rock left forward
29-30 Step right to side; cross left behind right
31-32 Step right to side turn ¼ right; step left together

DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

&33-34 Hop diagonally right forward, touch left together; hold & clap
&35-36 Hop diagonally left forward, touch right together; hold & clap
&37 Hop slightly back diagonally right to right, touch left together
&38 Hop slightly back diagonally left to left, touch right together
&39 Hop slightly back diagonally right to right, touch left together
&40 Hop slightly back diagonally left to left, touch right together

ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP

41-42 Step right back; rock left forward
43&44 Chassé forward right, left, right
45-46 Step left forward; turn ½ right to right
47&48 Chassé forward left, right, left

Smile and Begin Again

